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ANEXOS

Enlaces de interés sobre *Dorsal*.

Web de la revista: <http://www.revistas.cenalt.es/index.php/dorsal>

Información de la Red Iberoamericana Foucault:

La red iberoamericana Foucault reúne investigadores de diversos países y tiene como objetivo difundir y promover las propuestas teóricas y los estudios que han surgido a partir de los trabajos de M. Foucault. La red nace el año 2015 en el proceso de preparación del III Congreso Internacional “La actualidad de Michel Foucault” celebrado en Madrid y coorganizado por el Departamento de Historia de la Filosofía de la Universidad Complutense de Madrid y el Departamento de Filosofía de la Universidad de Zaragoza.

Toda la información acerca de cómo hacerse miembro de la Red aquí:
<http://iberofoucault.org/>



CALL FOR PAPERS

Dorsal. Revista de Estudios Foucaultianos, 17, diciembre de 2024

“Foucault: 40 años después”

[Monográfico coordinado por Mario Domínguez y David J. Domínguez]

Michel Foucault died in Paris on June 25, 1984, at the age of 57. Forty years after his death, his work continues to attract scholars and general public. The number of books, as well as doctoral theses, seminars and congresses focusing on his thought around the world is immense. Due to the posthumous publication of his lectures and unpublished material, Foucault's international impact has continued to grow over the last four decades. So much so that Foucault has even become today an inescapable academic reference for any research in the Humanities and Social Sciences.

He is an author who embodies risk beyond a necessity and who provokes the perennial restlessness of moving in the margins, in the articulations of the consolidated disciplines to achieve what he called a critical ontology of ourselves. His is a transgressive thought, of constant inventiveness. Sometimes he achieves a cartography of the seemingly impossible, and nevertheless inscribed in the critical tradition that fights against authority, heteronomy, but also against concealments, domination, and power. He showed another vision of the facts and taught us to observe the past in a radically different way through a considerable epistemological and methodological innovation. Moreover, because this renewal allowed him to study and at the same time describe the movement from the past to the present and from the present to the future. He presented a method of transition of which the present represents the center, where history is installed as a problem. And he does this always starting from his own time, recognizing himself in the genealogy of the present. He is not a mere comedian of transgression, of scandal or of the illusion of novelty. His studies are profound, meticulous, supported by an extensive and unusual documentation. This explains to a large extent the global impact of his work, as well as the growing worldwide proliferation of Foucauldian groups and networks, all of which justifies giving special significance to the upcoming commemoration of the fortieth anniversary of his death.

Thus, in line with the Foucault 40 years later World Congress, we have considered appropriate to dedicate a monograph to the topic of the reception of Foucault's work over the last four decades and the current impact of his thought. In particular, the aim is to offer an overview of the state of the art on the legacy of Foucault's work and its various uses. We are also interested in the fertility of his legacy in multiple disciplines, as well as in the intertwining of the concepts he coined, phenomena that underline the pertinence of his observations and his ways of interrogating the social order.

Being an extraordinary monograph, the reception of papers will be guided by the following criteria (which must necessarily be met):

1. Contributions that have been presented at a specific activity (indicate which one) of the World Congress: Foucault 40 years later 2.
2. Contributions that revolve around Foucault's thought and his legacy over the last 40 years.

Summary of submission guidelines:

- Originals should be submitted in Word or compatible format.
- In a separate document, the author's data (name, contact, affiliation, and a brief presentation) should be indicated.
- Deadline for receipt of articles: September 1, 2024 (inclusive).
- Articles will be accepted in the following languages: English, French, Italian, Spanish, German and Portuguese.

More information and the complete rules for submission of original papers can be found at: <http://revistas.cenaltes.cl/index.php/dorsal>

Además de artículos, Dorsal acepta reseñas y notas críticas de obras tanto del ámbito general de los estudios foucaultianos como de cuestiones relacionadas directamente con el tema de cada monográfico. Solo en este último caso, se aceptarán reseñas y notas de obras que hayan sido publicadas más allá de los tres últimos años.